

5

31 F - Oh, like the musical from Broadway City?
 * MF → is there a witness for the defence? JJ

32 ~~George~~ + Wittgenstein.

6

37 Wittgenstein: raises his hand.
 all look towards him.
 JF enters stage → JF picks up bird cage.

33 FRANOISE TALKS TO LEAVE.

34 MF: No 2: at the bar (include Paul - in crowd)

38 Wittgenstein speaks - CU → in front. JF plays hysterical.

39 Paul 2. JF.

35 - Paul 1 → We invented Psychology!
 bumps fist on table.
 Freud has IMITATED US!
 EXTENDED SHOT.

MF LEAVES BACK. Paul 1 PUSHES Paul 2.

40 close shot.

41 WIDE REVERSE SHOT.

42 FRANOISE

36 MF re-enters

INTERCUT BACK TO (35) / (36) F in CU ABOUT CASTIGATION until Wittgenstein speaks.

44 (Reverse shot)

45 JF from behind.

49 VF turns back to F. (sights of F / crowd) responding + listening.

50 Wittgenstein's confessions...

46 VF hands over book

47 VF earnestly explains waves her fingers.

51 MF ASSES!!!

Extend

48 F: Can you tell me about... extended

49 VF turns to camera. "what do you think."

52 MF to F

53A F's get away. MFs sleeping / snoring.

Paul.

use of images Françoise's memory

53B → runs into Artaud.

Francis (M6/w cam)

(the escape) 54A 54B

AP/ mid (extended shot) mid - CU F close to tears

55

Artaud participating / gesturing. - Stage directions
MF: you do what you're asked... (Extended)

56 F returns to her seat.

* VISUAL BREAK: ie - position actors
TS exit / Claude + dog / cans leave.

57 Artaud in CU

58 Mid Extended
Jury notes. Artaud joins the stage
Artaud's bygone...

Artaud picks up cage.

59 extended
POV Artaud
F: It's enough! This is obnoxious movement

60 MF - Humming the piece
Wittgenstein: Artaud...
F says: who are you?

54 F: well I had some results...

* ENLARGED SCENE INTERCUT

61 Artaud pacing. Wittgenstein knows about Artaud. - mid

62 F: That is enough! attempts to leave. - CU

63 F rises in protest... crowd cheering!!! - (extended)

64 ORDER!!! will not take any order... - MF

BACK TO 63 Pascal: F still standing.

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66 Artaud leaning mid. - mid

67 Artaud walks back... - mid

68 Wittgenstein. - CU

69 F: are you a physicist? - extended.

Alternate (Artaud) 67 & 69(F) write.

FINLAND INSERT -

* Continue 63. (Pascal).

65 - Artaud to Francis
- F sits down... on stage

70 F is frozen... - CU

71 MF bangs gavel... - (return to 67)

FADE TO BLACK...

13